Surname	Othe	er names
Pearson Edexcel International Advanced Level	Centre Number	Candidate Number
English Liternational Advan		
Unit 1: Post-2000 Po		-
Unit 1: Post-2000 Po Friday 19 May 2017 – Morn Time: 2 hours	etry and Pro	-

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
 - there may be more space than you need.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
 - use this as a guide as to how much time to spend on each question.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

P 5 0 6 1 2 A 0 1 3 2

Turn over ▶



BLANK PAGE

SECTION A: Post-2000 Poetry

Answer ONE question from this section.

You must select your second poem from the prescribed poems listed in the Source Insert on page 2.

Begin your answer on page 4.

EITHER

1 Compare the ways in which poets express a political point of view in *Song* by George Szirtes and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011.*

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

2 Compare the ways in which poets create a sense of place in Seamus Heaney's Out of the Bag and **one** other poem of your choice from Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)



$\times \times \times \times \times \times$
8X S X
₹
XXXX(X)
6023.00
 N I I
$\times \times \times \times$
XX _ (X
80 X X X X X X X X X X X X X X X X X X X
 V. Z. K. V.
SX XX (X
9/72X:X
 XXXXXX
COURT CO
S XXXXX
8588585
CXXXXX
- XXXXX
(XXXXX
288883
 NXXXX
XXXXX
(XXXX)
 XXXX
(XXXX)
SXXXXX
68886
\$\\$\\$\\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
 XX XX 22X
XXXXXX
XXXXXX
XX GROOK X
X RX

- XX XX XX
888
 XXXXXX
XXXXX
 XXXXXX
XX 20X
XX//XX
XX/X/X
2/2//2/2
XX/X/X
286:638
$\times \times \times \times \times$
 8825XX
\$\text{\$\ext{\$\text{\$\exitin{\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\exitin{\exitin{\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\}}}}\\ \text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\exitit{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\}\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\text{\$\tex{
XXXXX
8825X5
XXXXX
\$88.6X
$\times \times \times \times \times$
600
र्व
 SX-CX
X
\X
 TIE IN T
 TIE IN T
 TE IN TH
 TEINTHIS
 TE IN THIS
 TE IN THIS
 ITE IN THIS A
 ITE IN THIS AR
 ITE IN THIS ARI
 ITE IN THIS ARI
 ITE IN THIS AREA

mind, put a line through the box $oxtimes$ and then indicate your new question with a cross $oxtimes$.						
Chosen question number:	Question 1	Question 2				

Indicate which question you are answering by marking a cross in the box ⋈. If you change your

,

DO NOT WRITE IN THIS AREA



Κ				۹			
j			B		B		
			۹	Ы	S		
۲		2	í		è		
			5	π		,	
ď		5	۲.	×			
	>		Χ				
	,		×			1	
Κ			J				
K						,	
j	>		×				
			K				
<					Ü	١	
ĸ.						١	
			×				
۲		?					
i		1	×			٠	
	,		×				
			j				
Κ						þ	
			^				
۲,		7				۱	
1		`	×,				
	,		K				
			J				
Κ						,	
			`				
	۰						
۲			į.			?	
j			Χ,			J	
			J				
Κ						>	
			3	٥	Ξ		
			ľ	-	7	۰	
Κ			ų	٤			
			7	2	2	į	
			ø	٠	۹		١
٦			٩	ù	4	á	
ċ				ı		2	
	,		₹	-			,
			a		c		
Κ					Ξ	2	
			ð	7	-	9	١
	١		(_	9	à	
1		2		۹	,	۲	
			è	й	i	i	
ď							
			á	ë	ņ	9	
ď			7				۱
					š		
			ŝ			3	
1				7	ľ	7	
			ρ	e	٩	d	,
			è	ė	à		
							i
			è	Ħ	į	Ħ	
ď			_	£	_	ž	
			ľ	₹	ľ	7	
	١		×		۹,	ļ	۰
1							
			è	٠	۰	۰	۰
ď			Ė	Ŧ	ė		
				à	ρ	۰	
			7	,	₹	۰	۰
ď				ķ		h	
			Ì	ė	ó	į	
1			è	٩	į	Ė	į
			1				
ĕ			7	7		5	2
			ų	۰	я		
			į		å	i	١
			٩	и	7	Š	
	,		/ W /	S	٤		
1			ď				í
			ø	ĸ	ď		
é			ú	ij	è	į	
				ä	Ġ	í	
			Ź	3	Š		
Ċ			ľ	٩	ľ	Ħ	
			d		ď	Į	
			Ħ	ÿ	à		
1		>			ø	ð	۱
<		!	Ħ	Š			
< / / <		!	×				
////		1:11:	# X \				
1 11 11		1.1					
111111		1.11.11	* / / X	· · · · ·		> .	
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		1:11:1	= X / X /			· · ·	
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		11/11/11	= X / X / X	///////////////////////////////////////			
イングライン		1.11.11.11	_				
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		1:11:11:1	X / X / X /			· · · · · · · · · · · · · · · · · · ·	
///////////////////////////////////////		1:11:11:11	X / X / X / X	7 / / / / / /			

DO NOT WRITE IN THIS AREA





DO NOT WRITE IN THIS AREA



3/3/X	
$\times \times 1$	
XX I	
× × : -	
XX	
$\times \times$	
X:X:	
XXX	
$\times \times$	
INTHIS AREA	
NEK :	
- X	
****X	
25/2	
\sim	
V 15/2	
<u> </u>	
$\times \times \times$	
iiii× I	
imes imes imes	
X (*)	
<u>-</u> X∙X	
\$4\times	
\$9/65 I	
ത∙X I	
\times	
$\mathbf{y} \times 1$	
DONOTAWRITE XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	
75 /6	
$\times \times $	
$\times \times 1$	
\$%; I	
<>:>:\:\:\	
$\times \times 1$	
XX I	
(XX)	
$\times\!\!\times\!\!\!\times$	
$\times \times 1$	
$\times \times 1$	
XXX	
XXX	
8883 I	
XX/2-1	
4//	
YMXX	
//.	
200	
₹ XX	
XXX	
N THIS AREA	
WRITE	
\times	
××××	
$\nabla \nabla \nabla \nabla = 1$	
0	
Ö.	
XXXX	
<i>1000</i>	
900X	
XX	1
782	
>>>>	
\times	
XX	
∞	
::X:	
:0X2	
XXX I	
$\times \times 1$	
XX I	
××: I	
$\times \times $	
ω×	
5 (X)	
4.1(·)	
\times	
DO NOT WRITE IN THIS AREA	
$XX \mid$	
$+\times$	
77/C	
XX.	
₹×	
o×-l	
$\simeq \times$ $ $	1
$\sim \times$	
$\times \times \times = 1$	
XX	
XX	





$\times \times$	
ΧX	
XV.	
\times	
~;X	
$\times \times$	
$\times \times$	
×.×.	
:XX	
$\times \times$	
\times	
1	
\sim	
$n \times$	
<u> </u>	
$\times \cdot \times$	
-/:	
ň.	
$\times \times$	
$\pm \times$	
$> \times$	
$\times \times$	
$\times \times$	
$J \times$	
3/	
5/£.	
$\times \times$	
$\times \times$	
XX	
×.	
\\.\.	
$\times \times$	
$\times \times$	
XX	
S.C.	
8/2	
$\times \times$	
XX	
XX.	
XX.	
3 K//	
286	
30/2	
\sim	
$\sim \sim$	
$\times\!\!\times\!\!\times$	
₩×.	
\times	
\times	
$\Im X_X$	
XX	
$\langle \langle \rangle \rangle$	
XX.	
XX.	
XX	
XX	
$\times \times$	
X	
\times	
ΔXX.	
$\langle \cdot \rangle \times$	
$\times \times$	
ΧX	
\times	
\times	
ΔX	
TX.	
M·X	
X	
ńΧ	
\times	
\mathbb{Z}_{\times}	
\times	
ŭX.	
₹ €	
×.	
$\leq \times$	
$\times \times$	
$\sqrt{}$	
2 /4	
\times	
\times	
XX.	
₩.	
$\bigcirc \triangle$	
$\times \times$	
$\times \times$	
X.X	
(≯£)	
$\triangle X$	
$\times \times$	
ХX	
:/::	
^ · X	



TOTAL FOR SECTION A = 25 MARKS



SECTION B: Post-2000 Prose

Answer ONE question on your chosen text.

Begin your answer on page 20.

The Kite Runner – Khaled Hosseini

EITHER

'The novel gives the reader a clear picture of how unfair life can be.'

In the light of this statement, explore Hosseini's presentation of unfairness in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 'This is a novel which explores the nature of close friendship.'
In the light of this statement, explore Hosseini's presentation of close friendship in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)



Begin your answer on page 20.

Life of Pi – Yann Martel

EITHER

5 'This is a novel which captivates its readers: we are charmed by the gentle and good natured Pi.'

In the light of this statement, explore the ways in which Martel presents Pi in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 'This novel is about fear.'

In the light of this statement, explore the ways in which Martel presents ideas about fear in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

Begin your answer on page 20.

The White Tiger - Aravind Adiga

EITHER

7 'The novel provocatively explores the ugly and unacceptable side of life.'

In the light of this statement, explore Adiga's presentation of the ugly and unacceptable side of life in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

6 This is a novel of extremes – and that is both its strength and its weakness.
In the light of this statement, explore the ways in which Adiga presents extremes.
In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)



Begin your answer on page 20.

Brooklyn - Colm Tóibín

EITHER

'This novel presents love as bringing joy and pain in equal measure.'
In the light of this statement, explore how Tóibín presents love in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 'Jim Farrell and Tony Fiorello are not just two different characters – they represent completely different alternatives.'

In the light of this statement, explore Tóibín's presentation of Jim Farrell and Tony Fiorello in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)



Begin your answer on page 20.

Purple Hibiscus - Chimamanda Ngozi Adichie

EITHER

11 'The novel makes the reader ask questions about the place of women in society, but it never supplies any answers.'

In the light of this statement, explore the ways in which Adichie presents the place of women in society in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'So much is conveyed in this novel through its vivid depiction of settings.'

In the light of this statement, explore the ways in which Adichie presents settings in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)



Indicate which question y mind, put a line throug						
Chosen question number:	Question 3	\times	Question 4	\times	Question 5	×
	Question 6	\times	Question 7	×	Question 8	X
	Question 9	\boxtimes	Question 10	X	Question 11	\times
	Question 12	\times				

SVS	
$\times \times$	
₫ ⁄∵	
A STAN	
\times	
$\times \times$	
$\mathbf{y} \times \mathbf{z}$	
$\mathbb{T} \times$	
XXX	
20	
m X	
WRITE NATION OF THE STATES	
₹X I	
XX.	
S/X	
A 5/4.1.	
5/01	
<u> </u>	
4 0 l	
\sim	
\bowtie \times	
$\times \times$	
X //	
$\times \times$	
XX	
<i>XX</i>	
2//	
728	
NTHIS AREA	
NN XX	
228	
$\otimes \times$	
XXX	
72X	
988 I	
XX	
$\times \times$ \blacksquare	
XX	
Xx I	
:XX	
XX	
.XX I	
(X) I	
5	
5 5/X	
رم× ا	
\times	
$\pm \times$	
imes imes imes imes	
$\mathbb{Z} \times \mathbb{I}$	
$\times \times$	
NE X	
$ oldsymbol{ imes} imes$	
02/	
5 ()	
o() I	
2/3	
DO NOT WRITEIN THIS AREA	
XX	
$\times \times$	
$\times \times$	
XX	
XX I	
$\times \times$	
$\times \times$	
XX	



XX.	
$\times \times$	
XX	
$\times \times$	
$\times \times $	
30X0 I	
~~~	
WRITEINTHISAREA	
****	
$\times$	
<b>√</b> √	
3 E/X	
$\times \times$	
$\times \times$	
$\times \times$	
$\times$ X	
XX.	
3/V	
$\overline{\mathbf{x}}$ $\hat{\mathbf{x}}$	
$\mathbf{Q} \times 1$	
DOMOT XXXXX	
\$Z\$\$	
330 l	
XX	
$\times \times  $	
$\times \times 1$	
$\times\!\!\times\!\!$	
$\times \times 1$	
886 I	
XX	
XX	
XXX	
XXX	
× 22	
XXX	
X2-//	
<b>5</b> 8%	
io X	
WRITE IN THIS AREA	
XXXX	
N N	
72%	
~~	
NON	
80XX	
92XX	
777X	
<i>XXX</i>	
$\otimes \otimes 1$	
::X;	
$\times \times 1$	
::X:	
::XX	
::XX:	
$\times \times 1$	
XX I	
$\times \times 1$	
a ×	
W.	
S X	
$\times$	
DO NOT WRITE IN THIS AREA	
$\times \times$	
NEKO	
XX	
$\mathbb{Z} \times \mathbb{I}$	
ZX.	
$\times \times$	
$ abla \times 1$	
ا (¿ي	
<b>2</b> /3	
$\mathcal{Q} \times  $	
$\triangle \times 1$	
$\times \times 1$	
$\times \times 1$	
\/\	
\$\$/\$	
39/3 I	
XXX	
$\times \times  $	
$\times \times$	
03/0	






•••••			
••••••			



W.X	
19X9. I	
XXX	
$\times \times$	
XX	
\$Z\$\$	
××:	
25/2	
XX	
$\times \times$	
N THIS AREA X X X X X X X X X X X X X X X X X X X	
$\times$	
S/X	
3 E / .	
$\times \times$	
$\times \times$	
miX.	
imes  imes  imes	
XX	
$>$ $\times$	
$\times \times$	
$\propto$ $\times$	
<u>~</u> /:	
<b>Z</b> /.	
$\times$ $\times$	
$\mathbb{R}^{\times}$	
PONOTAWRITE ××××××××××××××××××××××××××××××××××××	
\/\\	
XXX	
$\times \times$	
XX	
\$X\$\times_	
\$X\$	
$\times \times$	
XXX	
\X\\\	
XX.	
222	
XXX	
//	
< ***	
***	
***	
N FHIS AREA	
XXXX I	
XXXX	
2200	
0	
$\times\!\!\times\!\!\times$	
77XX	
99X.	
777X	
XXX	
$\times \times$	
\$2.5x	
- X	
:0X0:	
://XX	
XX	
$\times \times$	
$\times$	
<1,×	
WX.	
<b>4</b> ×	
<b>ν</b> η(:)	
XX	
ZX.	
$\times \times$	
<b>Z</b> (X)	
NE X	
$\times$	
$\nabla \times$	
DO NOT WRITEIN THIS AREA	
ax I	
$\times \times$	
2/4	
$\triangle \times 1$	
$\times \times$	
\X.X	
XXX	
$\times \times$	
$\times \times$	
XX	
×××	



	WW.	
DONOTWINE MARKATE MARK		
DONOTWINE MARKATE MARK	XXX	
DONOTWINE MARKATE MARK	$\times \times$	
DONOTWINE MARKATE MARK	$\times \times 1$	
DONOLOGIAMENT HIS MARK  DONOLO	50% I	
DONOLOGIAMENT HIS MARK  DONOLO		
DONOLOGIAMENT HIS MARK  DONOLO	XXX	
DONOLOGIAMENT HIS MARK  DONOLO	$\times \times$	
DO NOT WRITE IN THIS AREA  DO NOT WRITE IN THIS AREA  DO NOT WRITE IN THIS AREA		
DONOTWELLE HATHS AREA  DONOTWELLE HATTS AREA		
DONOTWELLE HATHS AREA  DONOTWELLE HATTS AREA		
DONOTWELLE HATHS AREA  DONOTWELLE HATTS AREA	XX	
DONOTWELLE HATHS AREA  DONOTWELLE HATTS AREA	**************************************	
DONOTWELLE HATHS AREA  DONOTWELLE HATTS AREA		
DONOLAN THIS AREA  DONOLAN THE		
DONOTWELLE HATHS AREA  DONOTWELLE HATTS AREA	$\mathbf{y}_{2}$ $\times$	
DONOTWELLE HATHS AREA  DONOTWELLE HATTS AREA	$\mp \times 1$	
DONOTWELLE HATHS AREA  DONOTWELLE HATTS AREA		
DONOLAN THIS AREA  DONOLAN THE	<del>-</del> /:	
DONOLAN THIS AREA  DONOLAN THE		
DONOLAN THIS AREA  DONOLAN THE	$\times \times$	
	$\times \times$	
	₩.	
	XX.	
	/s. l	
	$\odot \times \mid$	
	$\pm x$	
	<b>6</b> 0	
	<b>X</b> /	
	$\mathbb{R}^{\times}$	
	$\times \times 1$	
DO NOT WATE IN THIS AREA  DO NOT WATE IN THI	8.7.5. I	
	$\langle \cdot \rangle \langle \cdot  $	
	$\times \times 1$	
	$\times \times 1$	
DO NOT WATE IN THIS AREA  DO NOT WATE IN THI	$\times \times 1$	
DO NOT WATE IN THIS AREA  DO NOT WATE IN THI		
DO NOT WATE IN THIS AREA  DO NOT WATE IN THI	XX: 1	
	$\times \times  $	
	XX.	
	XX/}	
	8XXX	
	222	
	XXX	
	200	
	9.00	
	2288	
	innex I	
	1XXXX	
DO NOTWRITE-IN THIS AREA  DO NOTWRITE-IN THIS AREA		
DO NOTWRITE-IN THIS AREA  DO NOTWRITE-IN THIS AREA		
	XXX	
	XXX	
	<i>(200</i> )	
	1777	
	$\times \times 1$	
	XX I	
	$\infty$	
DO NOTWRITE IN THIS AREA		
	$\times \times 1$	
DO NOTWRITE IN THIS AREA	:0X0l	
DO NOTWRITE IN THIS AREA	:X:X:1	
DO NOT WRITE IN THIS AREA	$\times \times 1$	
DOWOTWRITE IN THIS AREA	⊙x⊙x I	
DO NOT WRITE IN THIS ARE		
	<b>5</b> (X)	
DO NOTWRITE IN THE PARTY IN THE	$M \times 1$	
DO COLON COL	<b>7</b> .	
DONOT	3E/G	
	<u> </u>	
	$\overline{\mathbf{x}}$	
DONOTAWRIT		
M DON OOL	#X	
	$\times \times$	
Ž OO	(C) (C)	
8	$\overline{X}$	
	$\odot \times 1$	
	$\delta \times 1$	
	$\times \times 1$	
	$\times \times  $	
	$\times \times 1$	
	$\langle \chi / \chi  $	
	\$\$/\$	
	XXX	
	$\times \times $	
×	$\times \times 1$	
	XXX	



TOTAL FOR SECTION B = 25 MARKS



## **BLANK PAGE**



# **BLANK PAGE**

